

AN ACADEMIC CAMPUS BUILT FOR URBAN LIFE

A The Jerome L. Greene Science Center, designed by Renzo Piano Building Workshop with Davis Brody Bond as executive architect, will be home to Columbia's Mortimer B. Zuckerman Mind Brain Behavior Institute. In addition to state-of-the-art research and teaching facilities, the ground floor of the Greene Science Center will house retail space and the Center for Education and Outreach, offering a variety of programs on the brain, mental health, and neuroscience for K-12 students, teachers and the community.

B The Lenfest Center for the Arts, also designed by Renzo Piano Building workshop with Davis Brody Bond as executive architect, will not only provide a showcase for the creative work of Columbia artists in film, theatre, visual arts and writing, it will be a venue for deepening partnerships between the School of the Arts and Harlem's vibrant cultural community. The center will be the new home of the Miriam and Ira B. Wallach Gallery—now located on the Morningside campus—for the first time allowing easy public access to the gallery.

C Columbia Business School will move to the Henry R. Kravis Building and the Ronald O. Perelman Center for Business Innovation. The location of these innovative buildings, designed by New York architects Diller Scofidio + Renfro in collaboration with FXFOWLE, will facilitate the business school's engagement in economic development and entrepreneurship in Upper Manhattan.

D The University Forum is a multi-purpose venue, designed by Renzo Piano Building Workshop with Dattner Architects as executive architect that will provide a gateway between campus and community. It will include a 430-seat auditorium, meetings rooms and University offices.

E Publicly accessible open spaces are central to Columbia's environmentally sustainable campus plan. Pedestrian-friendly streets—all of which will remain open—will provide a mix of local dining and shopping along welcoming pathways to a revitalized Hudson River waterfront.

F Prentis Hall, a one-time milk processing plant from Manhattanville's industrial era, houses Columbia's Center for Jazz Studies, studios for the School of the Arts and offices for the University's Arts Initiative. The building next to it at 560 Riverside Drive is faculty and graduate student housing that will have a new lobby along a vibrant 125th Street.

G The Studebaker Building, once the site of an auto-manufacturing facility, received a LEED Silver award from the U.S. Green Building Council for Columbia's renovation, which created environmentally sustainable spaces for University administration.

